

HYPNOTIC BRASS ENSEMBLE



In the late 70's through the early 80's, all the brothers were born on the south side of Chicago, Illinois. Their family had a strong musical legacy that span the city. In 1986, their father formed "Phil Cohran and th Youth Ensemble". The eight brothers performed with their mothers, older brothers and sisters, as well as their father, Kelan Phil Cohran (co-founder of AACM, Sun Ra's lead trumpeter, mentor to "the Pharoahs", later known as " Earth Wind and Fire"). The brother's decided not to present their original work in local club's. They believed to become a force in music, performing in club's would stifle their growth, and their talent needed proper cultivation. So they began marketing and promoting in the shopping district of their hometown Chicago. Soon after achieving success, and becoming a tourist attraction at popular spots within the Loop and Water Tower areas. The band began traveling to other cities, Los Angeles, New Orleans, but New York City enticed the brother's the most.

In 1999 the brothers combined their efforts and began performing a new style of brass music they called "Hypnotic". After recording their first album "the Flipside" they won the 2001 CPS Young Author's Award for the title track on the cd "Satin Sheets". This success propelled them on to perform for "WNUA Jazzin at the Lake", "State street Live", and "Metamorphosis of Jazz" all on behalf of Chicago department of Tourism and Special Events. In 2005 Hypnotic released their sophomore album "Jupiter" reeling off the success of the freshman LP's 325,000 units sold independently (Merc Records). In the past few years, they have traveled all over the world playing for audiences of all genres; opening up for the B52's at Chicago HOB, Talib Kweli at Harold Washington Cultural Center, headlining along with Mos Def at Lincoln center in NY, and backing up Maceo Parker at Apollo Theater in Harlem. This talented family of performers wrote every song on their sophomore release while at the same time recording collaborations with artists such as GhostFace Killah and Tony Allen. Since then the band of brothers has released their third, and fourth LP independently with two 10 inch vinyls being distributed in Europe and Japan. Hypnotic also released a best of album "Hypnotic Brass Ensemble" 2009, a joint venture deal "Honest Jons/My Publishing Group" proved to lift the bands profile. Hypnotic's most recent performances include Fela Kuti's "Shrine", in Lagos, Nigeria 2009, Langa, South Africa 2009, Northern Sea Jazz festival 2007/10, Glastonbury Festival - UK 2009/10, Asigiri Music Festival - Japan, Womad UK 2009, Womad - Australia/NZ 2010, Womad-Spain 2011 Perc Pac Music Festival - Brazil 2010, Roskilde Festival - Denmark 2009, Pori Jazz Festival -

Finland 2009, “Plastic Beach World Tour” w/ Gorillaz 2010, Electric Picnic -Ireland 2009/10, “Felabration” - Lagos, Nigeria 2009, PAM Music Festival - SouthAfrica, Edinburgh Jazz Festival - UK 2010, Meridith Jazz Festival - OZ 2010, Bread and Butter Fashion Show - Barcelona, SP, 2007, Durham Jazz Festival “America Got Talent” 2009 and the list continues. Hypnotic Brass Ensemble has performed at venues, and festival’s across the 6 continent’s. Every step taken by these ambassadors of brass, has been to fuse the better parts of every musical genre, into a legacy to shape the future of music. Through music, HBE has forged business relationship’s with various brands outside of music. Outfitting sponsor by G-Star clothing, and Puma, Live Mechanic’s, Raddi shoes, Akademik’s. HBE has licensed original music to, Black and Mild tobacco(thru Leo- Burnett company), and appeared as part of “ The Lazarus Effect” (HBO documentary) soundtrack. HBE sold out the Sydney Opera House, their first time in Sydney, Australia May 2011. HBE has continued to raise its profile, by collaborating, and performing live onstage with legendary artist’s, such as De La Soul (Button Factory Dublin, IE Galway Arts Festival 2011), and The Artist Formerly Known As “Prince” (Malahide Castle in Dublin, IE 2011, New Power Generation Music Festival, Copenhagen, Denmark 2011), Honest Jons Chop 2011 w/ Damon Albarn (Blur- Gorillaz), Flea(Red Hot Chilli Peppers), Tony Allen (Fela Kuti-father of Afro Beat), Theo Parish(world famous dj), Kelan Phil Cohran (legendary jazz musician), and a host of other artist, performed 5 shows in Australia w/ “The Family Stone” minus Sly, recorded LP w/ Kelan Phil Cohran feat. HBE 2012, recorded 2 song’s w/ Rockit Juice and the Moon (Damon, Flea, and Tony feat. HBE) 2012... Working on that NEW FULL LENGTH ALBUM and BUILDING HBE BRAND 2012!!!!

Instrumentation

Tycho (bass/sousaphone) Seba (bass trombone) Saiph (tenor trombone) Uttama (euphonium) Ben Yehuda, Jafar Baji, Amal Baji, and Tarik(trumpet). Also utilize full percussion (clave, congas, cowbells, etc.) and voice by all members (lyrics and song).

Discography

1st LP "the Flipside"2001.2nd LP "Jupiter" 2005. 3rd LP "New York City Live" 2007. "Balicky Bone" 10 inch vinyl 2006. "War" 10 inch vinyl 2007. radio airplay for "Jupiter" Lp in Chicago WNUA fm; WBEZ am. In New York WBAI fm. Radio airplay for "War" vinyl in Rotterdam, Canada, Germany, and UK. 4th LP " Tha Brothas" 2008. 5th LP “Hypnotic Brass

Ensemble” (Honest Jons) 2009, 1st EP “ The Heritage Album” (Choice Cuts) 2010, Gorillaz 2010 release, “Welcome to Plastic Beach” feat. Snoop and Hypnotic Brass Ensemble, “Sweepstakes” feat. Mos Def and Hypnotic Brass Ensemble, 2nd EP “ Bulletproof Brass” (Pheelco Entertainment Inc.) 2011

Links

[Hypnotic brass official website](#)

[H.B.E@myspace](#)

[blogspot](#)

[New York Times Article](#)

[Kelan Phil Cohran](#)

[Sonjia “Maia” Harper](#)

[Aquilla Sadallah](#)

www.hypnoticbrassensemble.com

www.myspace.com/hypnoticbusiness

www.facebook.com/hypnoticbrassensemble